

I. COURSE DESCRIPTION:

This advanced course is a continuation of drawing the human figure as introduced in FA 170 and FA 251. Using various drawing methods and basic drawing skills, participants will be introduced to shadow modelling, proportions, spatial setting and structural framework of the human figure. Emphasis will be placed on development of personal style and creative approach.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. apply various methods and techniques to create motion, movement, and rhythm.

Potential Elements of the Performance:

- observe and create short studies of the model in motion using different techniques
- plan and create compositions of multiple drawings using different media
- apply visual memory
- use references of masters to create sketchbook studies

2. explore modeling using relief, shadow, tone and contour.

Potential Elements of the Performance:

- use relief modeling techniques to describe the surface of a form within the context of three-dimensional space
- use the shadow-modeling technique to draw the human figure in spatial setting

3. explore proportions and structural framework of the human figure applying appropriate drawing methods.

Potential Elements of the Performance:

- create drawings exploring symmetry and proportions
- use the structural framework of body forms as a foundation
- develop multiple drawings, integrating structural framework and human figure

4. demonstrate a high level of technique, style, creative rendering and presentation.

Potential Elements of the Performance:

- combine straight and curved lines to capture main characteristics, attitude and mood of the model using brush and ink
- refine and simplify the image of the human form
- present fine project finished in a clean and professional manner

III. TOPICS:

Note: These topics sometimes overlap several areas of skills development and are not necessarily intended to be explored in the order below.

1. Motion, rhythm, and memory
2. Line and motion in masterworks
3. Relief and shadow modelling
4. Human figure and spatial setting
5. Symmetry and proportions
6. Structural framework
7. Simplification, representation and abstraction
8. Integration of skills, methods, and techniques
9. Student presentations

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- graphite bars ½" x ½" x 4", 4B, 6B
- compressed charcoal bars ½" x ½" x 4"
- drawing crayon (conte or chalk) in black, white, sepia, terracotta
- round brushes #4, #8, #12
- newsprint drawing pad 36" x 24"
- bond drawing pad 19" x 24"
- two bulldog clips
- sketchbook, no smaller than 11" x 14"

Additional supplies needed later in the course will be discussed in class.

V. EVALUATION PROCESS/GRADING SYSTEM:

This is a process course.

Students will draw from a live model, during three-hour studio classes, or sessions. Since there is no other way to make up this activity, **a minimum 80% attendance with full participation** (12 complete classes of 15 sessions with a model) is mandatory. Failure to complete this requirement will automatically result in an R grade. Students may register a legitimate excuse (illness, bereavement) by phoning Monica Murphy at Sault College 759-2554 Ext 624 (24 hour voice mail) **before** the class session, giving the reason for their absence. Failure to do so, or to provide a suitable medical certificate will result in a recorded absence.

Students are required to keep sketch journals for reference/working drawings used as a foundation for independent projects/final assignment, and other subject matter chosen by the student.

Students are required to complete one final project/assignment based on independent studies.

Assignments, accompanied by working drawings, will be handed in at the beginning of the class on the due date.

Assignments will be evaluated by letter grade that will correspond to the definition percentages stated below.

Final mark for the course will be arrived at as follows:

1. In-class figure-drawing assignments.....	70%
2. Independent studies:	
• sketchbook.....	10%
• Final project.....	<u>20%</u>
Total:	100%

The resultant percentage mark will be assigned to students who are enrolled in this course as part of the BAFAS degree program.

The following semester grades will be assigned to students in post secondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 - 100%	4.00
A	80 - 89%	3.75
B	70 - 79%	3.00
C	60 - 69%	2.00
R (Repeat)	59% or below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field placement or non-graded subject areas.	
U	Unsatisfactory achievement in field placement or non-graded subject areas.	
X	A temporary grade. This is used in limited situations with extenuating circumstances giving a student additional time to complete the requirements for a course (see <i>Policies & Procedures Manual – Deferred Grades and Make-up</i>).	
NR	Grade not reported to Registrar's office. This is used to facilitate transcript preparation when, for extenuating circumstances, it has not been possible for the faculty member to report grades.	

VI. SPECIAL NOTES:

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your instructor and/or the Special Needs office. Visit Room E1204 or call Extension 493, 717, or 491 so that support services can be arranged for you.

Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Rights and Responsibilities*. Students who engage in “academic dishonesty” will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

The above applies to plagiarism of visual images as well as other forms of academic dishonesty.

Course outline amendments:

The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

Visual Arts Program Special Notes:

This course contains one credit above weekly classroom contact hours. Students are required to complete **independent research assignments** that are separate from class assignments. Research work accounts for 30% of the final grade.

Due to the experiential nature of studio work, minimum 80% attendance (12 complete classes) is mandatory.

Late Assignments:

Assignments must be handed in at the beginning of the class on the due date. Assignments received any time after this will be considered late.

Late assignments will have marks automatically deducted:

One class late – loss of one letter grade

Two classes late – loss of two letter grades

Three classes late – zero grade

To meet course objectives, students should expect to match each scheduled class hour with one hour of independent work.

Studio

For reasons of health and safety, as well as protection of all students' work, **NO FOOD OR BEVERAGES ARE PERMITTED** in the studio.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.

Attachment

FA271 DRAWING1V
CAROL HOLMBERG

IN CLASS FIGURE-DRAWING PROJECTS

Worth 70% of final mark

Each week the instructor will critique the last drawing done the previous week. This will enable the student to experience the feelings of having their work evaluated by someone other than himself or herself. It will also demonstrate to both the student and the instructor whether or not the student is meeting the elements of performance as per course-outline

It is essential that the student attend at least 80% of classes in order to successfully complete this course.

SKETCHBOOK

Worth 10% of final mark

The student will compose and render two well-designed drawings each week. These drawings should show motion, line, shadow, spatial settings, structure, and any other techniques that the student feels relevant to their work. These will be evaluated by the instructor and discussed weekly.

FINAL PROJECT

Worth 20% of final mark

The final project due April 11,2001 will be a self-portrait in any medium that the student prefers. This should accurately depict the student's face so that it is recognizable to the instructor. Techniques learned in class should be evident in the work.